

My current work concerns the union of architecture with human physiology. Cellular and organic structures mirror and form ambiguous interactions with the structure of buildings. I impose the messy functions of biology on these objects to show that the structures created by humanity are also involved in the processes life and death. I invade the sterility of architectural spaces with biomorphic forms to provoke the viewer into seeing the life that I see there.

My focus is now shifting to parts of buildings that, when isolated, appear to be a part of an organic life form. I feel that buildings are bodies, alive with humans performing functions just as micro-organisms navigate our own bodies. Pipes under the surfaces of plaster walls transport vital fluids, and electrical wires act as nervous systems.

My hope is that people will look at their environment in a new way when they step back from my work; that they will find the notions of life, value and energy to be intrinsic in the world outside of humanity.